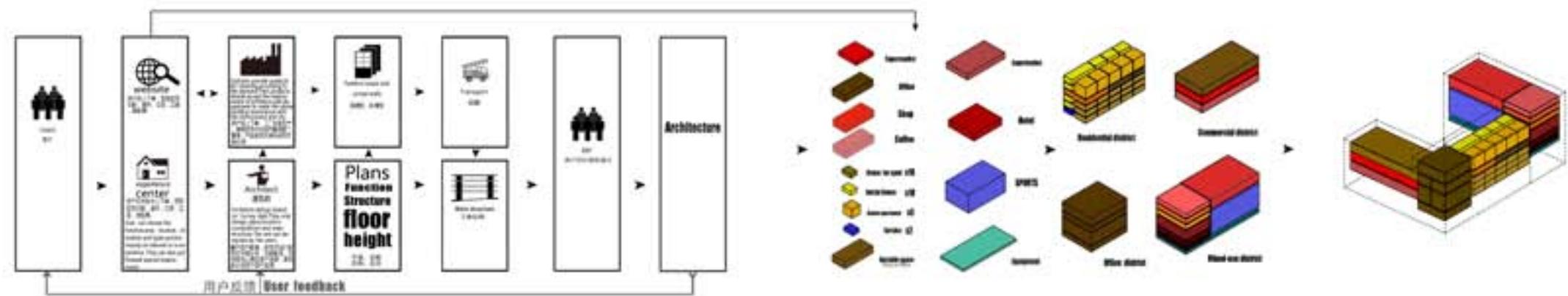




设计模式 Design Model



## 未来的建筑模式

伴随着我们对建筑体系认识的深入，未来的建筑可能会产生以下的设计生产模式：通过技术的发展，设计出建筑结构体，通过公众调查来获得业态分布的具体细节。将城市问题和业态分布问题与体系相协调，发展形成一个独特的设计。

With the deeper understanding of the building system, we believe future architecture could be a design model as following: With the help of the development of building technology, there come out some kind of structure. With the survey of need, there come out a concrete distribution format. We need to mediate the city problem and distribution format together so to develop an unique design.

### 城市策略 City strategy

**主要要素：**  
连接多处内核及周围具有影响力的节点（公交向西）。市政厅及广场，当地公交车站，公交车站

**The Negligible Factors:**  
From west to east: the City Hall and its squares, the sites, the bus station

**业态设置：**  
分析城市人流，公共性与私密性，层级分布，得出建筑的业态分布。  
将办公置于西侧，吸引公交车站和主干道的人流。公共空间需是个体化系列，对市政广场开放，借用市政广场承袭大型城市功能  
且提高于站前商务，更贴近时，且保障私密性

**The Functional Areas:**

According to the flow of the citizens, the publicity and privacy of the surroundings and the city space, we put commercial and offices in the west to attract flows from the main street and the bus station, public spaces in the east to open to the City Hall and increase more room for large-scale activities, residential spaces in the south to have a good view and keep privacy



### 轴线一剖面 Section of the 1st control line

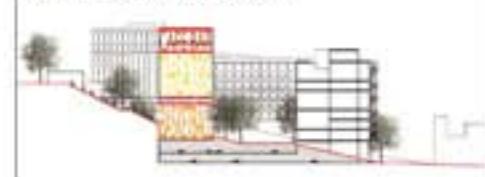


### 轴线一：市政厅广场——西侧路口

通过市政厅广场的一段距离，再地美化化为台阶、平台、步道，能吸纳的一点小型的公共活动，以原有连廊的同式  
通道与新建筑相连接，形成“连接新城与旧城的大门”。

The 1st Control Line: From the square of the City Hall to the west street  
The new road step back from the site, and we use steps, terraces and  
pedestrian paths to resolve the terrain and generate some space for public  
activities, we use the bridge to connect the old and the new generating a  
door-like link between the old city and the new city.

### 轴线二剖面 Section of the 2nd control line

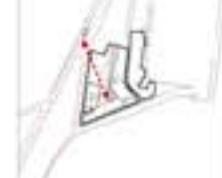


### 轴线二：市政厅——广场

实现市政厅一面，设置不同高度的大型公共空间；楼梯、  
休息空间、演出空间、休闲餐饮，同时因地制宜或连接  
市政广场的辅助，看台等参与性空间。力求自然地起始各  
处向西的视线和活动

The 2nd Control Line: From the City Hall to the site  
We put several heights of public spaces facing the City Hall, including  
physical spaces, office space and entertainment spaces. Meanwhile, we  
treat the terrain as depots so as to start and continue the flows and  
activities from east to west naturally.

### 轴线三剖面 Section of the 3rd control line



### 轴线三：公交路口——广场

建筑以一个开放的通透的高层架空而延缓延伸至公交路口的  
人行道和大海景观，在展现公交的同时，创造了联通南北  
的立体内部环境

The 3rd Control Line: From the bus station to the site  
The new building face the crossing and the city sea with its opening  
outward and the bottom overheat, reflecting the citizen and creating  
a connected inner space

